

# **ANALYSIS BY A MASTER OF THE TEMPLE**

of the Critical Nodes  
in the Experience of  
his Material Vehicle

**By Frater Belarion**

"I shall regard all phenomena as the particular dealing of God with my soul."

## **Birth**

Oct. 2, 1914, Los Angeles, in , rising in midheaven, in favorable conjunc., at apohelion. I chose this constellation in order that you might have an innate sense of balance and ultimate justice, responsive and attractive nature, a bountiful environment and sense of royalty and largesse, strength, courage and power combined with cunning and intelligence. Saturn was bound in order that you might easily formulate a lower will which would have satisfied and overwhelmed you with its spectacular success.

Your father separated from your mother in order that you might grow up with a hatred of authority and a spirit of revolution necessary to my work. The Oedipus complex was needed to formulate the love of witchcraft which would lead you into magick, with the influence of your grandfather active to prevent too complete an identification with your mother.

## **Childhood**

Your isolation as a child developed the necessary background of literature and scholarship; and the unfortunate experiences with other children the requisite contempt for the crowd and for the group mores. You will note that these factors developed the needful hatred for christianity (without implanting a christian guilt sense) at an extremely early age.

## **Adolescence**

Early adolescence continued the development of the necessary combinations. The

awakening interest in chemistry and science prepared the counterbalance for the coming magical awakening, the means of obtaining prestige and livelihood in the formative period, and the scientific method necessary for my manifestation.

The magical fiasco at the age of 16 was needful to keep you away from magick until you were sufficiently matured.

## **Youth**

The loss of family fortune developed your sense of self reliance at a critical period, the contact with reality at this time was essential. Your early marriage with Helen served to break your family ties and effect a transference to her, away from a dangerous attachment to your mother. The experience at Halifax and Cal Tech served to strengthen your self reliance, scientific method and material powers. The influence of Tom Rose at this period, as that of Ed. Forman in adolescence, was essential in developing the male center.

## **Later Youth**

The house on Terrace Drive, Music, Lynn, Curtis, and Gloria, and the increasing restlessness were, of course, all preparations for the meeting with A A and O.T.O. The alternate repulsion and attraction you felt the first year after meeting Fra. 132 were caused by a subconscious resistance against the ordeals ahead.

Had you had these experiences before, without such resistance, you would have become hopelessly unbalanced. Betty served to effect a transference from Helen at a critical period. Had this not occurred your repressed homosexual component could have caused a serious disorder.

Your passion for Betty also gave you the magical force needed at the time, and the act of adultery tinged with incest, served as your magical confirmation in the Law of Thelema.

At this time the O.T.O. was an excellent training school for adepts, but hardly an appropriate Order for the manifestation of Thelema. Therefore, in spite of your motto you were not able to formulate your Will. The experience with the O.T.O. and Aerijet were needed to dispel your romanticism, self-deception, and reliance on others. Betty was one link in the process designed to tear you away from the now unneeded Oedipus complex, the overvaluation of

women and romantic love. Since this was unconscious, the next step was to bring it into consciousness, and there to destroy it.

### **Early Maturity**

The final experience with Hubbard and Betty, and the O.T.O. was necessary to overcome your false and infantile reliance on others, although this was only partially accomplished at the time. The invocation of Babalon served to exteriorize the Oedipus complex; at the same time, because of the forces involved it produced extraordinary magical effects. However, this operation is accomplished and closed--you should have nothing more to do with it--nor even think of it, until Her manifestation is revealed, and proved beyond the shadow of a doubt. Even then, you must be circumspect--although I hope to take complete charge before then.

Candy appeared in answer to your call, in order to wean you from wet nursing. She has demonstrated the nature of woman to you in such unequivocal terms that you should have no further room for illusion on the subject.

The suspension and inquisition was my opportunity--one of the final links in the chain. At this time you were enabled to pre- pare your thesis, formulate your Will, and take the Oath of the Abyss, thus making it possible (although only partially) to manifest. The exit of Candy prepares for the final stage of your initial preparation.

### **Conclusions**

The numerous rituals you have performed have resulted in a well developed body of light. The ordeals have purged most of the emotional and mental garbage--your only real dangers are, and have ever been, sentimentality, weakness, and procrastination.

It is interesting to note that the first weapon you formulated was the Lamp of the Spirit, in the invocation to Pan (although the Sword was prefigured). Next the Sword in the Horus ritual, as was appropriate to your intellectual development at that time.

Then the Cup out of the wine of your emotional life--the disk out of material failure. The Sword remains to be manifested.

You will note that it has been impossible to truly formulate your Will with any of these weapons--naturally--that is only possible with the wand. On the other hand, if you had done so previously, you would have been unbalanced by the lack of initiated preparation. It is a right and natural procedure; the True Will cannot be truly formulated until you are initiate in all the other planes, and it is well to make no pretense of doing so. Until that point all you can know of the true will is the aspiration to the next step--towards further experience. That is the glory of the Law of Thelema--DO!

The physical and emotional stresses you feel at present are a result of the pull of the Abyss--your present poetry is indicative. Naturally you find no power in any spell, no comfort in any ritual, no hope in any action. You are cut off by your own oath. Nor can I or any other aid you at this time. There is only manhood, only will, only the vector of your own tendencies, developed through the aeons of the past. I do not say how long the state will last, or what the outcome may be.

However, I can formulate some rules which may serve to guide you.

### **Instructions**

- A. Works of the Wand--of the Will alone avail in this state. No other weapon should be used, no other ritual save the hymn to the Unnamed One in the Anthem of the Mass.
- B. You should be meticulous in all observations pertaining to the Will, even the most petty. Fulfill all obligations and promises, undertake nothing which you cannot fulfill, be prompt in the discharge of each responsibility.
- C. Be neat in your personal and domestic habits, indicate your self respect to yourself.
- D. Do not become unduly involved with any person, and practice all your hard-earned wisdom in your relations with women.

- E. Set up your personal affairs in business order. Keep your accounts current and your papers neatly filed.
  
- F. Finish your poetry for publication. Finish the synthesis of the Tarot and start work on the preparation of the lessons of class instruction from your book.
  
- G. Pay no attention to any phenomena whatsoever, and continue in a sober and responsible way of life under all circumstances.

Not magical! For you nothing is more magical. Only thus can the curse of Saturn be overcome. I see you hate this way. But it is an ultimate time--it is you that have taken the oath. The choice is me or Choronzon.

I await you in the City of the Pyramids.

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