

ANALYSIS OF THE RING

(Editor's note: This fragmentary outline survives in MS.)

(In Order)

1. Rhinemaids (3). Guardians of the fountain. The passions, essentially feminine, which keep the psycho-sexual energies in essentially biological patterns.
 2. Alberich (the Nibelung). Unresolved narcissistic elements in the ego, which, thwarted in the basic love drive, forswear love & transmute the drive into power & conquest. Only he who forswears love can achieve the Nibelung gold – i.e. it is only by the damming up of the love drive that a super power drive is generated.
 3. Wotan – Yod He Vau He – the natural Father. Authority – Power – Law – Energy. Masculine energy expressed as authority – True Emperor – but bound rigidly by his own law.
 4. Frieda – The Empress. Here manifested as a guardian of clan totem & exogamy customs – womanly incest.
 5. Valhalla. The Home of the Gods.
 - A. The Realm of death.
 - B. The Human mind.
- Freia [Freya] – Goddess of Spring & Beauty – the intermediary [...]